Fringe World 2021 at Curtin’s Hayman Theatre

Information

Curtin University’s Hayman Theatre has 2 venues available for Fringe World 2021 and is seeking Expressions of Interest from artists wanting to perform at ‘Fringe’. We are looking for applications presenting dramas, comedies, physical theatre works or musicals. We are hoping to curate a programme of diverse artists from emerging to those with many years of experience.

THEATRE ONE

The basic set up for the space is a stage of approximately 12m x 5.5m, with three tiered rows of 18 seats for a capacity of 54 seats. There is scope to shorten the depth of the stage and include an extra row of seats or to shorten the width of the stage to create an L shaped or thrust style audience configuration that can lead to a capacity of 86 patrons.

THEATRE TWO

The new venue is a very intimate space with a stage of 7m x 4m and capacity of 30-40 seats.

For more information about what we have to offer our guest artists check us out in the Fringe World Venue Finder.

Companies performing at the venue can have access to professionally supervised student Stage assistants or lighting/sound operators by negotiation. We offer a standard lighting rig with the option for some specials.

Key Dates:

- 15 October: Expressions of Interest close
- 16 October: Artists notified
- 29 October: Last day for artists to register their event with Fringe
- 27 - 28 January: Bump in and Technical Rehearsals for shows 1-3
- 4 - 5 February: Bump in and Technical Rehearsals for shows 4-6
- 29 January - 13 February: Season of Guest Artists

We are planning to host at least six productions during Fringe World 2021. We will offer three shows per night (@ 6.00pm, 7.00pm and 8.00pm) over two weeks (including three weekends) running on alternate nights.

The Artist Season:

Each show will receive a technical rehearsal and a dress rehearsal. Each show will have eight performances over eight days.
Indicative Bump In and Rehearsal timetable:
28 January 9am-4pm Bump in & Tech Rehearsal - Shows 1, 2 & 3
29 January 9am-4pm Dress Rehearsal - Shows 1, 2 & 3
4 February 9am-4pm Bump in & Tech Rehearsal Shows 4, 5 & 6
5 February 9am-4pm Dress Rehearsal Shows 4, 5 & 6

Performance timetable:

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<tr>
<th>Theatre</th>
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<tr>
<td>Theatre 1</td>
<td>6pm</td>
<td>show01</td>
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Publicity/Marketing:
- We will market the season to Curtin University staff, Theatre Arts alumni and current students via our Facebook pages and direct email.
- It is the responsibility of each show to create their own marketing materials for distribution. You are also expected to publicise your shows and not just rely on publicity from Curtin’s Hayman Theatre. We are, of course, happy to provide assistance with putting this together.
- Shows to be marketed as “Curtin’s Hayman Theatre and [Insert your company name] present...”
- All marketing costs for individual shows to be borne by that show, not Curtin’s Hayman Theatre.

Insurance:
Public Liability Insurance to be borne by each show. You will need to provide a certificate of insurance within two weeks of acceptance.

FoH:
Box office/ FoH to be managed by Curtin’s Hayman Theatre.
House to open 5-10 minutes before the advertised start time.

Registering with Fringe:
If your application is successful you will need to register your event with Fringe World by 29 October 2021.
Expression of Interest

CONTACT NAME

ROLE IN PRODUCTION

PROJECT NAME

COMPANY NAME

POSTAL ADDRESS

MOBILE NUMBER

EMAIL

Project Description (please provide a brief description of your proposed project – 25 words)

Production Team:
Please name all people who have expressed an interest in working on your proposed production and the role they will be undertaking. Please include a brief bio of each member of your team.

Synopsis:
Please provide a brief description of your show (both its form and content)

Running Time:
What is the estimated running time? (NB: min. 45 mins – max. 60 mins)

Technical Requirements:
Please list any specific technical requirements (NB: Each show has four hours to bump in and tech. For each performance you will need to be able to bump in your show in 20 minutes and bump out in 10 minutes. While there will be a member of Curtin’s technical staff on site, your team will be responsible for all bumping in/out for each performance.)

Marketing/Publicity:
Please give details of how you plan to market/publicise the show. Who is your expected audience?

Please email EOI to haymantheatre@curtin.edu.au by 15 October 2020.

PLEASE NOTE: whilst the above information was correct at the time of printing some changes to the above schedule and theatre capacities (due to any new COVID restrictions that may occur). Your understanding is appreciated.